

Alan Bruton
Associate Professor
Director of Interior Architecture
Gerald D. Hines School of Architecture and Design
The University of Houston

4200 Elgin Street, Room122
Houston TX 77204

917-992-8635
apbruton@uh.edu
www.alanbruton.com

Education

- 1996 **Master of Architecture**, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1988 **Bachelor of Environmental Design**, Texas A&M University, College Station, Texas
- 1986 Accademia Delle Belle Arte / Italtart Study Program, Firenze / Figline Valdarno, Italy.

Professional Certification

- Registered Architect (RA)**, State of New York, 2001
National Council of Architectural Registration Boards (NCARB) Certificate, 2001
- Certified Interior Designer (CID)**, State of New York, 2012
National Council of Interior Design Qualification (NCIDQ), 2012

Research, Scholarship and Creative Practice

Scholarly / Creative Work

Abstracts Accepted for Conference Presentations

- 2018 Interior Provocations Symposium, Pratt Institute, NYC.
Conference Title: "Interiors without Architecture"
Presentation Title: "**Game Space, Autonomous Interior**"
Conference Proceedings expected Summer 2018, in publication of Paper from annotated extemporaneous presentation.
- 2017 Environmental Design Research Association National Conference (EDRA), Madison, WI.
Conference Title: "EDRA 48, Voices of Place"
Presentation Title: " **'Log', an Architectural Studio Designing at the Intersection of Culture, Nature and Technology for the Benefit of an At-Risk Community.**"

Interior Design Educators Council (IDEC) National Conference, Chicago.
Presentation Title: "**Validation or Neutralization: Public Memory and Identity in the Adaptive-Reuse of Downtown Retail Interiors**"
Co-authored and Presented with Ziad Qureshi

Generation of Intellectual Property

- 2018 Provisional Patent #62/620/668, Filing Date 01/23/2018, Title: **Abstract Strategy Board Game**
This provisional patent protects the intellectual property of the Major Work in Progress: "Salon, a game of Tables & Chairs" for one year from filing in order to pursue manufacture and publishing.

Group Exhibitions

- 2017 Show Title: made/unmade
Piece Titles: **“Stress Wallpaper”** and **“Ink on Paper Folded Wallpapers”**
Venue: *Houston AIA Gallery*
- 2014 Show Title: Offense and Dissent: Image, Conflict, Belonging
Piece Title: **“That’s a Pretty Green Roof, but…”**
Venue: Parsons The New School for Design, Sheila Johnson Design Center
Curators: Julia Foulkes, Mark Larrimore, and Radhika Subramaniam
- 2006 Piece Title: **“Arches : Mirrors - a Taxonomy of Reflection”**
Venue: Gandy Galerie, Bratislava, Slovak Republic
Curator: Nathalie Angles
- 2002 Show Title: The Empire Strikes Back
Piece Title: **“Sticker Shock”**
Venue: ATM Gallery, New York , NY. Curators: Jason Fox and Cannon Hudson
- 2001 Show Title: shopPING
Piece Title: **“Rebranding Station”**
Venue: The Generali Foundation, Vienna, Austria.
Curator: Sabine Breitweiser
- 2000 Show Title: Remapping Neural Networks
Piece Title: **“A Space of the Psyche”**
Venue: Artbrain.org, Curator: Warren Neidich

Film and Broadcast Media

- 2009-10 **“The Gruen Effect, Victor Gruen and the Shopping Mall”**, 54 min Documentary Film
(Wailand Filmproduktion/ORF). Wien/New York 2010.
Producers: Anette Baldauf and Katherina Weingartner. Commentary on Victor Gruen's well-intentioned invention of the shopping mall in relationship to his concurrent work in theater set, exhibition, retail, and urban design, with a focus on the role of social activism in Gruen’s intentions. <http://www.dergrueneffekt.at/english>
- 2002 **“Knock Off. Revenge on the Logo”**, 50 min Documentary Film
(ARTE/ORF) Wien/New York 2002.
Producers: Anette Baldauf and Katherina Weingartner
Commentary on the changes in Soho, NYC, from goods warehouse and manufacturing space to art production and exhibit space, then to high end retail space, and the transfer of forms and techniques throughout the changes, using the Prada Epicenter as an example.

Invited Lectures, Panels, and Symposia

- 2017 **“Victor Gruen, Visionary Urban Designer”**
Invited to participate on Panel convened by Thomas Fisher, with Dr. Annette Baldauf and Judith Eiblmayr discussing the situation and potential futures for the shopping malls and urban shopping corridors, at a screening of “The Gruen Effect” and launch of Dr. Baldauf’s book “Victor Gruen Visionary Urban Designer”.
Venue: **Minnesota Design Center, University of Minnesota**
- 2016 **“Timber in the City, What's Holding Timber Back?”**
Organizer, host and moderator of round table discussion aiming to advance the goal of complete

acceptance of mass timber buildings in North America, discussing factors currently confronting timber architecture. The presentations and discussions were among architects currently engaged with timber projects, in dialog with engineers, developers, and insurers contributing their expertise to such projects. <https://livestream.com/TheNewSchool/Timber-In-The-City>
Venue: **Parsons The New School for Design**

- 2013 **“As it is on Earth”**
Panel Moderator with Peter Wheelwright - book author, Susan Sznasy – design critic, Joe Salvatore – author and writing professor to design students. YouTube: <http://bit.ly/2IHEp2K>
Venue: **Parsons The New School for Design**
- 2012 **“The Gruen Effect, Victor Gruen and the Shopping Mall”**
Introduction and Q/A Session for Documentary Film.
Curator: Heather Purcell Leja
Venue: **The 13th Venice Architecture Biennale Film Series**, Teatro Piccolo, Arsenale
- 2011 **“The Gruen Effect: Cities, Architects and Commerce”**
Panel participant at film screening with Anette Baldauf, Katerina Weingartner, Adriana Young
Curator: Anette Baldauf
Venue: **Parsons The New School for Design**
- Panel participant at film screening with Anette Baldauf, Katerina Weingartner, Micahel Gruen, Peggy Gruen, Moderated by Katerina Posch.
Curator: Katerina Posch
Venue: **Austrian Cultural Forum, New York**
- Panel participant at film screening with Anette Baldauf.
Curator: Kyle Bergman
Venue: **New York Architecture and Design Film Festival, Tribeca Theater New York**
- 2010 **“John Hawke, Activist Artist, Presentation”.**
Respondent on issues of activist design with Radhika Subramanian. as part of program for “Engine 212, The Activist Interior”
Curator: Aslihan Demirtas, Istanbul
Venue: **Parsons The New School for Design, Sheila Johnson Design Center**
- 1998 **“A Space of the Psyche”**
A spatial investigation of the psychological diagnostic tools of Herman Rorschach.
Curator: Cynthia Pannucci, Art and Science Collaborations
Venue: **The Cooper Union**

Funded Research

- 2015-2016 **“Timber in the City”**
-Principal Investigator of \$80,000 external academic / industry dual partnership with the Association of Collegiate Schools of Architecture (ACSA) as Managing Partner, and Bi-national Softwood Lumber Council (BSLC) as Funding Partner.
-Authored the program brief for North American architecture student competition taught as studio in schools during Academic Year 15/16, published on ACSA Website.
-Selected the internationally prominent jury, and lead the jury review discussion.
-Competition Results published permanently on ACSA website.
-Results published as BSLC industry pamphlet.

Grant Proposals Unfunded

- 2004 **“City 4”- Products of Prisoner Labor in U.S Private Prisons**
Proposed to Van Alen Institute, NYC.
Ongoing research into the private commodification of public space thru an investigation into goods made by persons incarcerated in private for-profit prisons

Private Architecture and Design Practice

- 2014-present Project: **“Salon: a Game of Tables and Chairs”**
Status: *In-Process Board Game, Furnished Game Event, and Interactive VR Game, Patent Pending.*
- 2013-present Project: **“Material Charm”**
Status: *In-Process Jewelry Series informed by the Periodic Table of Element.s*
- 2012-present Project: **“Stress Wallpaper”**
Status: *In-Process Designs for Surface Ornamentation informed by Finite Element Stress Analysis.*
- 2008 Project: **“11th Venice Architecture Biennale, U.S. Pavilion Exhibition Design”**
Client: “Positioning Practice” Curatorial Team. Bill Menking, Commissioner
Status: Completed Exhibition Design
- 2007 Project: **“80 North 5th Street Condominium”**, Williamsburg, Brooklyn, NY.
Collaboration with MDIM
Client: ACKY Corporation
Status: Completed Design Development Package for 185 Unit LEED Gold Condominium.
- 2006 Project: **“Film Wall”**, Collaboration with artist Dorit Margreiter.
Status: Competition Entry for Public Art Commission at Filmakademie, Vienna, Austria.
- 2006-present Project: **“Arches: Mirrors - a Taxonomy of Reflection” (aka Aperture)**
Status: Exhibited historical analysis of development of the arch in relation to cultural identity.
- 2005 Project: **“Fespielhaus Square”**, Collaboration with artist Martin Beck.
Status: Competition Entry for Public Art Commission, Bregenze, Austria
- 2003-05 Project: **“International Center of Photography 2003-2005 Exhibition Cycle”**, New York, NY
Client: Brian Wallis, Chief Curator
Status: Completed Exhibition Designs:
“Larry Clark”, Brian Wallis, Curator
“Forget Me Not: Photography and Remembrance”, Geoffrey Batchen, Curator
“Young America: The Daguerrotypes of Southworth and Hawes”, Brian Wallis, Curator
“Ralph Eugene Meatyard”, Cynthia Young, Curator
“White, Whiteness and Race in Contemporary Art”, Maurice Berger, Curator
“New Histories of Photography: The Mysterious Monsieur Bellocq”, B.Wallis, Curator
“Bill Owens: Leisure”, Brian Wallis, Curator
“Looking at LIFE”, Carol Squires, Curator
“JFK for President: Photographs by Cornell Capa”, Richard Whelan, Curator
“Inconvenient Evidence: Iraqi Prison Photographs, Abu Ghraib”, Brian Wallis, Curator
“Between Past & Future, New Photography & Video from China”, Chris Phillips, Curator
- 2004 Project: **“MCafe”**, New York, NY
Client: Manhattan Mall Cafe LLC
Status: Completed Take-out Café as Prototype for Potential Chain

- 2001 Project: **“Writer’s Compound”**, Rockaway, NY
 Client: Private
 Status: Proposal for Private and Multi-Family House Compound, Partially Constructed
- 2001 Project: **“Rooms with a View: Landscape and Wallpaper”**, Cooper Hewitt National Design Museum, NY
 Collaboration with Sandra Wheeler
 Client: Joanne Kosuda-Warner, Curator of Decorative Wallcoverings
 Status: Completed Exhibition Design
- 2000 Project: **“AdSpace”**, The Anchorage, Brooklyn Bridge ,NY
 Client: Creative Time: Anne Pasternak, Director
 Status: Proposal for Seasonal Multifunctional Event Environment Utilizing Recycled Billboards.

Contributory Professional Practice Prior to Private Practice

- 1998-2000 **Architecture Research Office (ARO)**
 Project Architect:
 “Armed Forces Recruiting Station, Times Square”, NYC
 -2000 ID Magazine Environments Award
 -1999 American Institute of Architects, New York City Chapter. Project Award
 -1999 New York City Arts Commission Award
 “Paper Wall”, Artists Space, NYC
 “Prada Soho Epicenter”, NYC (as ARO liaison to Office of Metropolitan Architecture)
- 1998 **Edwin Schlossberg, Inc. (ESI)**
 Staff Designer: Permanent Multimedia Exhibition
 “The John Paul II Catholic Cultural Center”, Washington DC
- 1997 **Gluckman Mayner Architects**
 Staff Designer: High End Retail
 “Gianni Versace Boutique”, Madison Avenue, NYC
- 1996 **Cranbrook Architecture Office**
 Staff Designer: Permanent Exhibition Program
 “The Cranbrook Institute of Science”, Bloomfield Hills, MI
- 1994 **William McDonough Architects**
 Staff Designer: Commercial / Industrial Facilities
 “Herman Miller Phoenix Design Factory”, Zeeland, MI
 “The Gap Headquarters Building”, San Francisco, CA
 “Rodale Press Headquarters”, Emmaus, PA
- 1993 **Maya Lin**, Environmental Artist / Architectural Designer
 Designer / Metal Fabricator: Museum Renovation
 “The Museum for African Art”, NYC
- 1992 **Michael McDonough**, Architect
 Job Captain: Houses & Commercial Interiors
 “Sam and Libby Retail Showroom”, NYC
 “Metropolitan Home Magazine House Renovation”, Long Island
- 1994 **Agnes Denes**, Environmental Artist
 Draftsperson: Various Projects

- 1993 **Peter Lynch**, Architect
Competition Team Member
“Samarkand Competition”
“Pittsburgh Urban Housing Competition”
- 1991 **Sara Garden Armstrong**, Multimedia Artist
Consultant / Collaborator: “Airplayers 10-12”, Souyun Yi Gallery, NYC
- 1990 **Stephen Alastair Wanta**, Architect
Job Captain: Residential and Institutional Projects
Project for “Tibet House, the Residence of the Dalai Lama”, NYC
- 1989 **Juan Pablo Molyneux**, Interior Designer
Staff Designer: Residential Projects
“67th Street Townhouse Renovation”
- 1988 **Dr. Vivian Paul**, Architectural Historian
Research Assistant, Measured Survey of Historical Building:
“Cathedral of Saints Just et Pastier”, Narbonne, France

Bibliography of Press

Mason Riddle, “Victor Gruen: Visionary Urban Designer”
Minnesota Design Center, University of Minnesota, College of Design Blog
(2018 Digital Edition, <http://mdc-umn.blogspot.com>)

Caulfield, John. “Mass Timber: From 'What the heck is that?' to 'Wow!'”,
Building Design + Construction Magazine, Jan 12, (2017 Digital Edition)

Group Material, Julie Ault, Doug Ashford; Ault, Julie Ed. “Show and Tell: A Chronicle
of Group Material.” Four Corners Books (2010). Page 266.

Anette Baldauf. “Entertainment Cities: Stadtentwicklung und Unterhaltungskultur.” Springer
(2008): page 25.

Menking, William. “Far and Away, One Architect’s Struggle to Build a Single Family House in the
Far Rockaways.” Architects Newspaper, Issue 19 (Nov 2004): page 06.

Cassell, Stephen; Yarinsky, Adam. “ARO: Architecture Research Office.” Princeton Architectural
Press (2003): pages 160,161,162,164.

Photo Editor, “Petropolis Reproduction” Adbusters: Issue 40 (Mar/Apr 2002), Media Foundation

Cotter, Holland. “The Empire Strikes Back.” New York Times (19 Apr 2002): E.2: page 36.

Editors, “Architecture Research Office.” Abitare, Issues 415-416 Editrice Segesta (2002), page
156

Lupton, Ellen. “skin: surface, substance + design.” Princeton Architectural Press (2002): pages
160 & 212

Hall, Trish. “At 38, Architect Decides to Get Room of His Own.” New York Times Nov 17 2002:
11.4.

Rappaport, Nina. “Armed Forces Recruiting Station: Architecture Research Office.” Architecture,
The AIA Journal 89.1 (2000): page 97.

Editors, "Best of 2000, Environments" ID The International Design Magazine 47.5 (2000): pg 148

Adams, Nicolas; Ockman, Joan Guest Eds. "Architectural [SIC] Research Office." Casabella 63:673-674, Editoriale Domus (1999): page 32

Truppin, Andrea. "Miller/SQA Facility." Interiors 158.1 (1999): page103.

Bruegmann, Robert. "Furniture Maker's Sustainable Setting." Architectural Record 184.12 (1996): page 26

Albrecht, Donald. "Cross Cultural Journey, The Museum for African Art, New York City, Maya Lin, Designer." Architecture, 84.7 (1993): page 69

Maffei, Gerald. "The Dream Object", Texture, Journal of Architecture, Texas A&M. 1988: Page 24

Teaching

Teaching Appointments

2016-present **University of Houston**

Gerald D. Hines School of Architecture and Design
Associate Professor, Probationary

Courses

- Spring 2018 Independent Study, Student: BArch Senior Paul Garrison
(Game Environment Design: INAR 4198)
- Fall 2017 4th Year Interior Design Senior Project Studio: "The Panel Discussions"
(Design Studio VII, INAR 4500)
- Spring 2017 4th Year Interior Architecture Senior Thesis Project Studio
(Design Studio VIII, INAR 4501)
- Fall 2016 4th Year Interior Design Senior Thesis Project Preparation
(INAR 4393)

Other Teaching

- Spring 2018 Graduate Thesis Advisor, MS Industrial Design
Candidate: Oda Vollan
Topic: Nautical Interior System Components.

Provost Undergraduate Research Scholarship (PURS) Faculty Mentor

Student: Quinn Edgecombe
Topic: Expression of Finite Element Analysis Through Ornamentation Strategies.
One of Three CoAD Students I supported for the competitive granting process.

Healthcare Design Competition Advisor

*Formed and Advised Four-Student CoAD Interdisciplinary Team from Architecture, Interior Architecture and Industrial Design for:
Houston AIA Committee on Architecture for Healthcare three day "Health SES": Symposium, Exhibition and Student Charette. The team placed second among the four schools and received commendation for its community-focused approach.*

- Spring 2018 Authored Interior Architecture Information Brochure.
- Fall 2017 Convened Invited Guest Lecture by Stephen Cassell, "Seven Different Projects"
With Exhibition by Knoll of Unscripted Furniture Group by the Rockwell Group and Filtzfelt Line by ARO. In Collaboration with CoAD Materials Resource Collaborative.
- Spring 2017 Convened Invited Guest Lecture by Joel Sanders, "Stalled: Social Equity and Public Space. On the Design of the Universal Bathroom."
In Collaboration with UofH Women's, Gender and Sexuality Studies Department

Fall 2016-pres. **Interior Architecture Curricular Development**
Ongoing Development of Interior Architecture Curriculum and Shared COAD Foundation through comparison with current IA curriculum with current (2017) and previous (2014) Council on Interior Design Accreditation (CIDA) Learning Objective Standards and Evaluation Criteria. This is in preliminary preparation for CIDA Accreditation of the IA program.

2009-2016 **The New School**
Parsons School of Design
 School of Constructed Environments
 Assistant Professor

Courses

Spring 2016 4th Year Architectural Design Studio: “Log: Timber in Soho”
 (“Design Studio 6” - PUAD 4002)

Fall 2015 3rd Year Interior Design Studio: “The Panel Discussions”
 (“Design Studio 3” - PUID 3001)
 Energy and Ecology of the Interior Seminar
 (PUID 3040)

Spring 2015 4th Year Architectural Design Studio: “Log: Timber in Soho”
 (“Design Studio 6” - PUAD 4002)

Fall 2014 3rd Year Interior Design Studio: “The Panel Discussions”
 (“Design Studio 3” - PUID 3001)

Spring 2014 3rd Year Interior Design Studio: “The Panel Discussions”
 (“Design Studio 4” - 1634 - PUID 3001 A)

Fall 2013 4th Year Architectural Design Studio: “Log: Timber in Soho”
 (“Design Studio 5” - PUAD 4001 C)

Spring 2013 3rd Year Interior Design Studio: “The Panel Discussions”
 (“Design Studio 4”- 1691 - PUID 3001 – A, Co-taught 50% with Elizabeth Parker)

Fall 2012 2nd Year Architectural & Interior Design Studio: “Bath House”
 (“Design Studio 1” - 2330 - PUID 2000 – B, Co-taught 50% with Abby Richardson)

Spring 2012 4th Year Architectural & Interior Design Studio: “East Harlem Tutorial Program School”
 (“Design Studio 6” - PUID 4001 A ,Co-taught 33% with Wid Chapman)
 2nd Year Interior Representation and Spatial Analysis: “Period Rooms at the Met”
 (“Representation & Analysis 2 - PUID 2056 B)

Spring 2011 3rd Year Interior Design Studio: “The Panel Discussions”
 (“Design Studio 4” - 1634 - PUID 3001 A)

Spring 2010 3rd Year Interior Design Studio: “The Panel Discussions”
 (“Design Studio 4” - 1634 - PUID 3001 A)
 Independent Study, AAS Interior Design Student, Teresa Cacho: “Exhibition Design”
 (PAID 3900 – B)

Other Teaching

Spring 2011 Parsons Scholarship Benefit Fashion Show, Event Design Faculty
 Spring 2010 Parsons Scholarship Benefit Fashion Show, Event Design Faculty

2006-09 **The New School**
Parsons School of Design
 School of Constructed Environments
 Adjunct Faculty

Courses

Summer 2009 Summer Studies in Architecture: “In the City: Places/Problems/Practices”

Fall 2008 3rd Year Interior Design Studio: "Material: Color"/"Sheetrock Box"/ "Union"
 Fall 2007 3rd Year Interior Design Studio: "Material: Color"/"Sheetrock Box"/ "Union"
 Summer 2007 Summer Pre-College Academy Architecture Design Studio: "PS 1 Urban Beach"
 Summer 2006 Summer Intensive Studies in Architecture: Design Studio: "Chinatown Welcome Center"

2001-02 **Pratt Institute**
 Continuing Education
 Adjunct Faculty

Courses

2002 Vectorworks CAD Comprehensive Intensive Training
 2001 Constructed Perspective Drawing
 2001 Vectorworks CAD Comprehensive Intensive Training

1996 **Cranbrook Academy of Art**

Courses

1996 Graduate Teaching Assistant to Dan Hoffman, Architect in Residence

Service

Academic Administrative Appointments

The University of Houston

Gerald D. Hines School of Architecture and Design

2016-present **Director of Interior Architecture**

The New School

Parsons School of Design

School of Constructed Environments

2012-16 **Director of Summer Programs**

"Summer Intensive Studies" (SIS):

4 week Pre College & College Level Courses in Architecture and Interior Design
 18 Faculty, 6 Teaching Assistants, 60-70 Students

"Summer Studies in Constructed Environments" (SSCE):

5 week Graduate Level Prep Course for Architecture, Interior & Lighting Design
 9 Faculty, 6 Teaching Assistants, 60-70 Students

2009-13 **Director of Public Programs, School of Constructed Environments**

2012/13 - 20 Events, SCE's Parsons Festival Coordination
 - Coordinated handoff to new Director

2011/12 - 23 Events, and SCE's Parsons Festival Coordination

2010/11 - 21 Events, and SCE's Parsons Festival Coordination

2009/10 - 30 Events

2010-12 **Coordinator, Summer Intensive Studies, School of Constructed Environments**
 As Part Time Faculty for Parsons Summer Programs and Continuing Education (SPACE)

2008-09 **Coordinator, Public Programs, Architecture Interior Design and Lighting Dept**

2008/09 - 24 Events

Spring 2008 - 11 Events

Academic Institutional Service

The University of Houston

Gerald D. Hines School of Architecture and Design

2017-Present

University Council of Chairs

2016-Present

College Steering Committee

Task Force Participation: Student Course Evaluation Revision

Task Force Participation: Faculty Grievance Policy Revision

College Directors' Committee

College Undergraduate Committee

2016-17

Interior Architecture Faculty Search Committee

Chair

The New School

Parsons School of Design

School of Constructed Environments

2014-16

School-Based Coordinator, Committee on Undergraduate Education (CUE)

Lead 3rd Year Course Assessment, Coordinated First Year Electives

Led 2nd Year Course Assessment, Coordinated First Year Electives

2012-14

Research Scholarship and Creative Practice Committee (RSCP)

Co-Chair 12/13, Led Kalil Grant Task Force, Co-led SCE Webzine Redesign Task

Force, Led Aronson Gallery Proposal Call Task Force.

School Curriculum Committee (SCC)

Led BFA Architectural and Interior Design 2nd Year Curriculum Workshops

Led 1st-2nd Year Curriculum Bridge Workshop

2009-12

Michael Kalil Smart Design Awards Committee, Chair

Led Annual Call, Review, and Awarding of 2-4 grants/ year in up to three Categories

2008-16

SCE Masters Degree Applicant Portfolio Review Committee

Other School of Constructed Environments Service

2009-10

National Architectural Accreditation Board (NAAB) Re-accreditation Coordination Team

Identified and coordinated responses to sections of the report that needed to come

from various offices at the Divisional and University level, as well as the section on

faculty research and development opportunities and public program.

2009-16

Part Time Faculty Teaching Evaluator

Two to Five Observations and Reports per Semester

2009-16

Graduate Admissions Portfolio Review

Parsons Divisional Committee Service

2013-14

Renewable Term Faculty Dossier Review (2 Dossiers), Chair

Faculty Rank Increase Dossier Review (1 Dossier), Chair

National Portfolio Day, School of the Art Institute of Chicago

SCE Graduate Programs Representative

2010-13

Parsons Festival Committee, SCE Representative

Led Call for and coordinated SCE Festival components

2010-2016

Parsons Summer Pre-college & Continuing Education (S.P.A.C.E.) Curriculum Committee

Reviewed & commented on course proposals related to architectural, interior, and

product design

2010-16

Foundation Application Portfolio Review Advising

2009-13

Parsons Sheila Johnson Design Center Programs Committee, SCE Representative

Advocate for SCE proposals for SJDC Gallery Exhibitions and Wallpapers

Cranbrook Academy of Art

1995-96 Student Advisory Panel Member, *Search Committee for Architect in Residence*

Texas A&M University

1987-88 American Institute of Architecture Students (AIAS), Chapter President
“Alternative Lecture Series”, Founding Organizer
“Architectural Voices” Magazine, Founding Editor
Exhibit Designer, Texas A&M Installation at Texas Society of Architects Convention

Professional Service

2016-17 **Houston AIA, Interior Architecture Committee**
“HoustonXDesign Spring 17” inaugural interdisciplinary design week task force.

Other Service

2016 **Interior Design Educators Council, National**
Jury Chair, 2017 IDEC Creative Scholarship Program